what Rubens painted in this picture, chil-

iren rather than cherubs. "And why not,"

he might be imagined as asking. "After

Rubens' inheritance from generations

of Flemish ancestors was a mind not wanting in imagination. But his imagi-

very definite, a very real, embodiment of

its conception. In this charming party of children there is little of a spiritual

nature. To be sure, one of them does

show a wing; but they are healthy babies

children for models, or at least one of them. Throughout his life we find him using the members of his family in this way. We find both his wives again and

again in his pictures—here as a Madonna, there at a Saint.

Notice, too, how quick Rubens has been to see the value of the garland of fruit in its positiveness of coloring as a contrast to the delicate flesh tones of the children. What a knot of glowing color the plump bodies make, and how it is relieved by the

At the time he painted this picture

Rubens' services were being sought by several of the royal courts of Europe. It

**GREEN IS THE "RAGE"** 

out something to be said for it.

CHERUBS IN ART

"Learn One Thing Every Day"

No. 4. HOLY CHERUBS, BY RUBENS

(Copyright, 1913, by The Associated Newspaper School, Inc.)

he might be imagined as asking.

All, is not childhood, in its purity, cherubic?" And were one to judge by the beauty with which Rubens has invested under his direction. And about this time Maria de' Medici of France opened negotials group of children, it would have to

nation, to become satisfied, required a ling beauty in the home life, as we find

it in this picture

# INTERESTING PAGE FOR WOMAN AND THE HOME Julia Chandler Manz

# The Home Beautified Is Made of Congenial Spirits

WITH CONTRASTING COAT.

loosely weven novelty cloth, with broke

stripes in the same gray, but slightly

darker.

One side of the skirt is draped up in the back with a row of five flat pearl

buttons for trimming. Similar buttons appear in the coat with corresponding buttonholes made of black satin. The

girdle is also black satin and shows at each side. Vest front and collar are of

Doughnuts fry best in deep lard,

In making soups put the meat in

One teaspoonful of baking powder

Beef for roasting should not be

salted, as it extracts the juices; simply sprinkle with flour.

Important trade magazines are tak-

ng sides in the war started by Edward

Fok, of the Ladies' Home Journal against Paris fashions, in which one of the big New York papers has also

recently enlisted. The spring fashion number of the Dry Goods Economist "Paris dominates the fashion

"Not mercly because Paris is the

though they are much—but because Paris is the gathering place of the world's fashionable society.

There the Russian grand duches

meets the Brazilian heiress; the Amer

meets the Brazinan nerves, the american millionairess rubs shoulders with the Italian principessa; the German prinzessin foregathers with the French

duchess of the ancient regime. And lesser stars from the world over hover in the vicinity and adopt the new styles

that win acceptance from these society

Mrs. A. E. Butler, of Evanston, Ill., has

To keep white enamelware from dis-

coloring make a strong solution of baking sods and rain water and put the utensils in it and boil them hard.

They will be as white as new.

ivory white motre.

By FRANCES SHAFFER.

They lived in a little Eastern village there not much happened to change the daily routine. They had few enough luxuries and few enough pleasures, as pleasures are usually reckoned.

But they were a merry, happy lot, the little family that lived on a side street, and they thought a lot of their neighbors and a lot more of each other. It was seldom indeed that any of them was able to take a trip to the outside world, and so there was great joy in the household when an invitation came to one of the teacher-daughters to spend a whole summertime month at the luxurious home of a city friend.

For when pleasures come very much in single file and lonesomely far apart, there is a zest about them quite un-known when they are every-day

When the little trip of a hundred niles or so was over and the young man had been hospitably turned over to the cheery welcome of the exquisite room, with its dainty furnish-ings that was to be her own for the month of her visit, she fell a-dreaming of the good times that were surely con ing in that home of ease and plenty. For there were sons and there were daughters, and there was no occasion for the perpetual pinching and scraping to which she had always been accustomed in her own modest home.

#### Was Disappointed.

When the summons came for dinner, and she took her place at the well-appointed dinner table, she was a bit disappointed at the lack of pleasant talk around the board. There were remarks and there were replies, but they were sort of spiritless and perfunctory—not at all like the spontaneous talk mover the teacups at home. And, though the dinner itself was all that a dinner might be, she was really relieved when the meal was over and she lieved when the meal was over and she and her friend went off to the inviting retreat of the shady piazza. But after a bit she wondered where

the rest of the family had gathered. for they sat there alone, and that was not at all the way things were done at home. Not thinking that anything was

home. Not thinking that anything was wrong, she finally asked where the others had slipped to. And that opened the floodgate of complaint.

They all liked different things, 30 the friend said. The mother was absorbed in social affairs, one of the sisters liked most to be by herself and just read, one of the brothers thought of nothing but his precious athletics, and—"there's nothing congenial about its." And then she went on to tell of the amazing selfishness of one, the utter lack of sympathy in another, how one was too restless to stay at home at one was too restless to stay at home at all, and another too indifferent to trou-ble her head with anything or any-body. And the complaints went on

The visitor hoped that that was not a fair sample of life as it ran in the home of her friend, and that that was just a "blue" sort of day, and she waited in hope for the next and the next. But somehow there was not any change, for first one, then another and mother of the family told her all their trials and bemoaned the sad fact that they were not appreciated or under-sood at all. Even the mother confided her tribulations and complained of her unsympathetic family.

The pror, distillusioned guest thought of her own happy home, where the interests, the pleasures, the hopes and the disappointments of one were felt or all and she was ready to hurry to

by all, and she was ready to harry to its friendly, loving shelter.

Two weeks went by, and there were two weeks more to stay; but she ex-cused herself as best she could, for she must go back to a different atmos-phere, or there would be no reaching for her part fall. For the lack of lovfor her next fall. For the lack of alty and the absence of the family tie

lovely things. The train that carried her back to her village home seemed mighty slow in the going, for if she could once mgre be in the old environment where ev-erybody was congenial and everybody knew it, she never again would bother her head because "nothing ever hap-pened." But at last it shricked and puffed and whizzed into the little station; and at last she was back in the shabby home, where there was loyalty, plenty of it, where the family lived. and played, and worked together, and world's greatest art center, nor because

where there was a lot of cheery talk, and interest to go around.

\*\*Beamed with Happiness.\*\*

She fairly beamed with happiness.

She fairly beamed with happiness.

for she knew that the home beautiful was the home of congenial, loving spirits, and she proudly knew that such a home was bers, even the littlest ones of all, who romped and teased and shouted, but were loyal deep down, and she thanked her lucky stars that And she thanked her lucky stars that what they lacked in rich possessions they gained in their own royal way, for there were things that were better than money, better than traveling about; and, as for her, she was glad to be living in that sunny, sunny home in a quiet village street.

And the folk in that other home, if they had been as wise as they might have been, would have taken daily lessons until they had learned how altogether charming a home may be if
there is enough of love, enough of loyalty, and enough of interest to reach
all around.

For—pity the homes that For-pity the homes that have only

# save trouble after opening a bot

tle of glue or cement, rub mutton tallow on a sound cork before inserting it in the bottle. it in the bottle. This prevents the cork from sticking fast, only to be broken into small bits when an attempt is made to remove it.

### AN UNUSUAL MENU FOR THE HOME BOARD

Expense of Materials for the Day, as Estimated, Is Very

Small. BREAKPAST.

Puffed Rice. Cream.
nelet. Creamed Polatoes.
Wheat Gems. Marmalade.
Coffee.

Creamed Fish in Ramekins.
Salad Sandwiches.
Quince Chop, Cream. Almond Cookies.

DINNER Cock a'Leekie Jellied Pecan Salad.

Alexandra Ice. White Cake.

Coffee.

Almond Cookies—Work together one cup butter, one-half cup lard, one cup sugar, two and one-fourth cups flour and the yolks of three eggs. Roll very thin, brush with beaten white of egg and lay upon coase sugar mixed with ground almonds. There is no milk, water, soda or baking powder in these cookies.

Jellied Pecan Salad—To one pint of lemon jelly when nearly hard add one cup of broken pecans; mold in wine glasses and serve on luttuce leaves with finely shaved sweet green pepper and inely shaved sweet green pepper and

mayonaise.

Alexandra Ice—Wash carefully half a pound of large seeded raisins stemmed and cut into halves, and let them stand over night in a cupful of orange juice, to which a tablespoonful of sugar has been added. Put enough dry macaroons through the food chopper to make half a cupful of very fine crumbs. Whip two cupfuls of double cream unit; stiff and dry add half a cupful or more of puldry, add half a cupful or more of pul-verized sugar, the macaroon crumbs, the raisins with the orange juice. Turn the mixture into individual moids, seal and leave packed in ice and salt at least be admitted that his position is not with-

Apricot Marmalade-Select a fine grade Apricot Marmalade Select a line grade of sun-dried fruit, pick over and wash; then soak in cold water for twenty-four hours. Drain, weigh, and for each pound allow three-fourths of a pound of sugar. To four pounds of fruit add the sugar and one scant cupful of water and cook stirring frequently. Expense estimated:

models 1 3 or rather than ethereal beings. They be 3 have like real ghildren, too. Doubtless Rubens has in this picture used his own An odd shade of gray, verging on mauve, was used in this suit. The coat is of plain serge and the skirt of a

# **OLIVE OIL IS GOOD** FOR MARASMUS BABY

One of the worst things that a moth-

One of the worst things that a motaer has to deal with in a haby is a tendency to marasmus.

Marasmus is simply progressive
wasting away of infants, and one of
the most frequent causes is lack of
fresh air. Often, too, it comes when
a baby has lived on a wrong diet, one
that was too rich, that the little stomer could not hold all it was given, or ach could not hold all it was given, o

where the diet has not had enough nourishment. A teaspoonful of olive oil is a good thing to fight off marasmus with should be given every night and morn-ing, and besides nourishing the child it will keep the little body well regu-

After the bath the baby should be rubbed all over with olive oil. In this way it absorbs nourishment that does not pass through the weakened digestive organs of the stomach.

Anything mixed with water requires It is not necessary to can lemon juice to keep it. Add equal amount of sugar hotter oven than anything mixed To keep the larder sweet, place a pan until sugar is dissolved as you would of charcoal in it, which not only aids to make syrup and it will keep indefin keeping it sweet, but more wholesome.

War Waged Over Fashions

#### and an egg improve dressing. Allow one tablespoonful of coffee for each person and one for the pot. Allow one traspoonful of tea for Modistes say green will be the "rage" for women's tollettes throughout the ach person and one for the pot. All vegetables should be put in boil-

carry the one tone-that of bright let-tuce leaves. Black suits are trimmed with green; green waists and belts are out in the darkness and make less dan-worn, while the striking combination of a green taffeta gown worn with a red jacket has been seen in "Rumpelmayer's" stylish tea room, on the Rue

lso be in favor.

There will be suits of red and raine and evening dresses of magenta

be made. Purchase a quantity of sating the made.

### WHITE CELLAR STEPS SAVES MANY MISHAPS

tiations with him for painting the series that so gloriously fills one of the galleries

of the Louvre at Parts today. But these honors, which so quickly would have turned the head of a lesser man, did not cause Rubens to lose the power of find-

"And does the Ambassador amuse him-self with painting," a Spanish courtier is said once to have asked Rubens, "No,

enor," was Rubens' reply, "the painter

Every day a different human in-

terest story will appear in The Herald. You can get a beautiful intaglio reproduction of the above picture, with five others, equally attractive, 7x3½ inches in size, with this week's "Mentor." In "The

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whitewash the cellar walls after its spring cleaning, get him to add a coat of white to the bottom step of the cellar stairs.

ribbon, two inches in width. offer many bargains in ribbons at this season. Cut the suchefs in squares, pad them with cotton and sprinkle with racing to be granted such a license.

cuffs, much bengaline will be used and there is a decided preference for novel-ty eponge and ratine.

this well over the greasy parts; then apply the blacking and the spots will at once disappear.

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Sheer Effects One Type of

believes anything can be worn. That is scarcely correct. There are many styles, to be sure, but they conform more or less to certain types, and the pretty sheer effect is one of the great favorites of the moment. BATISTE EMBROIDERY COL-LARS, in white or ecru, in round or pointed shapes, at Sets, at

**NEW NECKWEAR STYLES** 

There are such hundreds of new styles in Neckwear that one almost

\$1, \$1.50 to \$2.98. SETS of Batiste Embroidery, a

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Mrs. Clarence Le Bus, who has beer granted a license to hold a race meet or



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# MEDITERRANEAN

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5. S. Hamburg (11,000 Tons)
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PATTERN OBTAINABLE.



This stylish dress has a plain body portion trimmed with fancy bandings which may be omitted if desired. The skirt has a wide front gore and side pleats from this to the center of the back, where the dress closes. The sleeves are slightly full at the shoulder had built a fifteen-room bungalow for her pet cats, which is lighted by elec-tricity and heated by steam. During the summer it will be cooled with iced air.

The dress pattern, No. 6212 is cut in

and are finished with a cuff.

sizes 6, 8, 10, and 12 years. Medium size requires 2% yards of 36-inch ma-This pattern can be obtained by

sending 10 cents to the pattern depart-ment of The Washington Herald. Spring Lingerte Ideas. The blouse idea is employed quite

xtensively in the sheer summer dresses, and to hold the blouse in form an inch and a half inside belt is used. Some of the sheerest dresses have net lining with the wide belt attached at a slightly raised waistline to proat a slightly raised waistline to produce the blouse over-effect in the waist. Russian blouses have appeared in some of the smartest lingerie dresses, the dress skirt being divided in two and three tier arrangement. The sleeves of many of these models are made long, as the advance lines are designed for early spring retailing it is anticipated, however, that the later lines will show a fair proportion of three-quarter length sleeves.

During a recent election in Sweden the interesting fact was revealed that only 3.5 per cent of the woman voters were disqualified for failure to pay taxes, as compared with 24.5 per cent of

New Trimmings. greatest importance this spring. Cotton and wool eponge in novelty designs are much used in combination with not only plain eponge but as a trimming for silks. Pique, printed in cretonne patterns and Bulgarian colors and designs, is also used to trim wool dresses. It makes the smartest little vests and it is often used for revers and cuffs.

Stack a dozen of these together and tie with baby ribbon. On top place a flat bow ornamented with tiny rosebuds any place a flat bow ornamented with tiny rosebuds any place a flat bow ornamented with tiny rosebuds are made from ribbon. An eighth of a yard of half-inch ribbon round and round a center. Fellage may be made from green silk to accompany these roses if desired. The combination of fabrics is of the

On the other hand, red and blue will

med with a wing of black, spotted with

often used for revers and cuffs.

Oriental color combinations are worked into some of the newest braids and fancy ornaments, and are used to trim the darker-toned coat suits and oneplece dresses of ratine, eponge and cov-ert. In place of satin for collar and

# IN FASHION REALMS When the whitewash man comes to

Then when going up or down the steps in the dark the bottom step will stand

Are any of your friends engaged? If so, why not make them some pretty through the cloth without being greasy. Of course, the soup must be allowed to drip through for an engagement gift? They are always appreciated and can be seen to the cloth without forcing, so that only the broth without the fat will go through.

sachet powder. Then whipstitch the edges together. Stack a dozen of these together and

plan: Dip a cloth in dry soot and rub

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